

PUERI, CONCINITE

J. HANDL (GALLUS) ✦

Musical score for the first system of 'Pueri, concinite'. It features four staves: two vocal staves (T) and two bass staves (B). The key signature is one sharp (F#) and the time signature is 4/4. The first vocal staff begins with a *mf* dynamic and a fermata. The lyrics are: pu - e - ri, concin - ni - te, concin -

Musical score for the second system of 'Pueri, concinite'. It features four staves. The lyrics continue: - ni - te, na - ni - te, con - ci - ni - te, na - to re - ni - te, pu - e - ri, concin - ni - te, na - ri, con - ci - ni - te, na - to re -

Musical score for the third system of 'Pueri, concinite'. It features four staves. The lyrics continue: to re - gi psal - li - te, gi psal - li - te, spal - li - te, to re - gi psal - li - gi psal - li - te,

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pi - a vo - ce di - ci - te, pi - a vo - ce di - ci - te, pi - a vo - ce di - ci - te, pi - a vo - ce di - ce -

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te, pi - a vo - ce di - ci - te, apparuit, ap - paruit, apparu - te, pi - a vo - ce di - ci - te: apparuit, apparuit, ap - vo - ce di - ci - te: apparu - it, apparuit, te, pi - a vo - ce di - ci - te: ap -

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it, apparuit, quem ge - nu - it Ma - ri - a. pa - ru - it, apparu - it, quem ge - nu - it Ma - ri - a. ap - pa - ru - it, quem ge - nu - it Ma - ri - a. paruit, ap - paru - it, quem ge - nu - it Ma - ri - a.

